

MATTHEW GEOFFINO

📍 Hamden, 06515, UNITED STATES | 203-710-3683

◦ DETAILS ◦

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06517, United States
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◦ SKILLS ◦

Computer Literacy
Research
Customer Service
Microsoft Word
Microsoft Excel
Microsoft PowerPoint
Public Speaking
Screenwriting
Playwriting
Script Report
Film/Video Editing
Film Preproduction
Film Production
Film Postproduction
Previsualization
Camera Operation
Film Directing
Boom microphone operation
Podcasting
Audio Editing
Adobe Premiere Pro CC
Adobe Audition CC
Audio 2 (for Stage)
Blogging
Film Criticism

◦ HOBBIES ◦

Painting, Swimming, Hiking, Art
History, Plays, Musical Theatre,
Reading, Music, Podcasts, Watching
Films & TV, Filmmaking,
Playwriting, Screenwriting



PRO FILE

I am looking to get employment as a screenwriter, film editor, or director in the film industry. I am a focused, hard-working, efficient, collaborative, friendly, genial, adaptable, excellent communicator and detail-oriented team player



EDUCATION

Southern Connecticut State University, New Haven, CT

January 2017 – Present

Degree: B.A. in Theatre

I matriculated from Gateway Community College to here to study Theatre, with a focus in directing.

Yale University - Summer Filmmaking Institute, New Haven, CT

June 2013 – July 2013

Degree: Certificate of Completion

I was a participant in the (now defunct) Yale Summer Filmmaking Institute under the tutelage of Sandra Luckow: documentarian and filmmaker. For 1 month, I went through a veritable boot camp of all phases of filmmaking and skillsets related to film theory and film production. I fulfilled the following roles: boom operator, sound recordist, camera operator, film editor, and assistant director.

Gateway Community College, New Haven, CT

September 2010 – December 2015

Degree: Assoc. in Science

I went here and I received my Associates Degree. I took many courses here, some of which informed my career path in film and stage.



EMPLOYMENT HISTORY

Associate at Baobab Tree Studios, New Haven, CT

April 2016 - May 2017

I was one of many volunteers at the studio who worked on various media productions at the studio. My specialty lies in video and audio. I edited audio on podcasts, edited video, and wrote scripts for audio and video.

Script Reader at YouGoFar Productions, Telecommute

October 2015 – May 2016

I was a reader of scripts for the production company. My job was to read through feature-length scripts that were submitted to YouGoFar Productions and then write reports on their quality and whether they fit the company's tastes/mission statement.

Blogger at Filmonic

October 2015 – May 2016

I was a blogger for the film/entertainment industry-focused blog, Filmonic. I was in charge of writing Top 5/10 lists related to the subject of movies.

(<http://filmonic.com/author/matthew/>)



REFERENCES

Christina Pellegrini from Hartford Stage

christypellegrini@gmail.com | (614)-940-7303

Sandra Luckow from Yale University

ojedafilms@aol.com | (917) 539-9376

Brendan Linehan from Baobab Tree Studios

mrbrendanlinehan@baobabtreestudios.tv | (203)-475-2766



PROJECTS

Digital Imaging Technician for Face to Face Films short film: Azure, Madison, CT

August 2-6, 2017

I worked with director Anthony Laura and producer Josh Adwar for five days on his short film, Azure, as the D.I.T. During production, I was in charge of both transferring all footage shot on the day to hard drives for the editor, as well as looking at the footage to check for video errors/artifacts.

Film Editor on Connecticut FilmWorks' entry for New Haven 48 Hour Film Project, New Haven, CT

July 2016 – July 2016

I was the film editor on a short film made for the New Haven branch of the 48 Hour Film Project by the Trumbull, CT-based film production collaborative effort: Connecticut FilmWorks. It was written, shot, and edited in less than 48 hours, which is in lieu of the contest deadline.

(<https://www.youtube.com/watch?v=BD6gJTfnhol>)

Film editor/Camera operator on Yale Summer Filmmaking Institute "Dinner with Friends" New Haven, CT

July 2013 – July 2013

I was the editor and camera operator of this adaptation of a small scene from David Margulies' play "Dinner With Friends" during the Yale Summer Filmmaking Institute.

<https://vimeo.com/161390038>

Post-Production Supervisor on B'Inquisitive: Exploring Disabilities (S1E4), New Haven, CT

May 2016 – September 2016

I was the post-production supervisor on episode 4 of the Baobab Tree Studios-produced talk show "B'Inquisitive: Exploring Disabilities", starring Dr. Anne Robinson.

<https://www.youtube.com/watch?v=sb6JGgIV00Y>

○ Gaffer/Slate operator on Yale Summer Filmmaking Institute "Annie Hall Reenactment" short, New Haven, CT

July 2013 – July 2013

I was the Gaffer and Slate operator on this reenactment of a scene from Woody Allen's film, *Annie Hall* during the Yale Summer Filmmaking Institute.

<https://vimeo.com/72424231>

○ Boom operator/Sound recorder on Yale Summer Filmmaking Institute "A Streetcar Named Desire" short, New Haven, CT

July 2013-July 2013

I was the Boom operator and Sound recorder on this reenactment of a scene from Tennessee Williams' play, *A Streetcar Named Desire*, during the Yale Summer Filmmaking Insititute.

<https://vimeo.com/72423775>

■ COURSES

○ Journalism, Gateway Community College

January 2015 – May 2015

○ Color Theory, Gateway Community College

January 2015 – May 2015

○ Acting I, Gateway Community College

September 2010 – December 2010

○ History of Film, Gateway Community College

September 2014 – December 2014

○ Digital Video Art II, Gateway Community College

January 2012 – May 2012

○ Digital Video Art I, Gateway Community College

September 2011 – December 2011

○ Understanding Theatre (THR 101), Southern Connecticut State University

January 2017 – May 2017



EXTRA-CURRICULAR ACTIVITIES

○ Crescent Players Club at Southern Connecticut State University, New Haven, CT

January 2017 – Present

I am a member of the Crescent Players, the official theater production company at Southern Connecticut State University. Through the club, I help to put up every all the plays and musicals during each semester in various positions.